

Year 7

Area of Assessment	Emerging	Developing	Secure	Expert
<p>Attainment Target (AT1)</p> <p>Group work</p>	<p>I work well with people I know</p> <p>I usually let other members of my group suggest ideas</p>	<p>I mainly work well with people I know</p> <p>I can offer suggestions for devising drama</p>	<p>I can work with a variety of people with some confidence</p> <p>I can offer some suggestions and develop others' ideas</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I am able to listen to and develop others' ideas, as well as suggesting my own</p>
<p>Attainment Target (AT2)</p> <p>Creating</p>	<p>I have a basic understanding of drama skills</p> <p>I can use stimuli to develop drama</p>	<p>I can support the planning and structuring of plays</p> <p>I can help write and perform simple scripts</p>	<p>I can plan and structure plays, showing knowledge of different drama techniques</p> <p>I can devise drama for different purposes</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can refine and improve my acting through the rehearsal process</p>
<p>Attainment Target (AT3)</p> <p>Performing</p>	<p>I can act out improvised dramas and can create characters</p> <p>I perform with little confidence in front of the class</p>	<p>I can establish a character, with some control over voice and movement</p> <p>I can perform with some confidence</p>	<p>I can create, perform and sustain different characters in performance</p> <p>I can perform with confidence</p>	<p>I can give a clear, short and coherent performance for an audience</p> <p>I can use an increasing range of dramatic techniques in my plays</p>
<p>Attainment Target (AT4)</p> <p>Evaluating</p>	<p>When asked by the teacher, I can discuss my work and that of others</p> <p>I can use a basic drama vocabulary</p>	<p>When asked by the teacher, I can discuss the difference between my work and that of others and suggest improvements</p> <p>I can use drama vocabulary</p>	<p>I can discuss the difference between my work and that of others and can suggest improvements</p> <p>I can use the correct drama vocabulary</p>	<p>I can discuss how plots are developed and characters are portrayed and make improvements based on this</p> <p>I can use technical terms when talking and writing about dramas I have seen and performed</p>

Year 8

Area of Assessment	Emerging	Developing	Secure	Expert
<p>Attainment Target (AT1)</p> <p>Group work</p>	<p>I mainly work well with people I know</p> <p>I can offer suggestions for devising drama</p>	<p>I can work with a variety of people with some confidence</p> <p>I can offer some suggestions and develop others' ideas</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I am able to listen and develop others' ideas, as well as suggesting my own</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I can lead a group as well as being a team player</p> <p>I am able to listen to and develop others' ideas, as well as suggesting my own</p> <p>I can follow advice/direction to improve</p>
<p>Attainment Target (AT2)</p> <p>Creating</p>	<p>I can support the planning and structuring of plays</p> <p>I can help write and perform simple scripts</p>	<p>I can plan and structure plays, showing knowledge of different drama techniques</p> <p>I can devise drama for different purposes</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can refine and improve my acting through the rehearsal process</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can refine and improve my acting through the rehearsal process</p>
<p>Attainment Target (AT3)</p> <p>Performing</p>	<p>I can establish a character, with some control over voice and movement</p> <p>I can perform with some confidence</p>	<p>I can create, perform and sustain different characters in performance</p> <p>I can perform with confidence</p>	<p>I can give a clear, short and coherent performance for an audience</p> <p>I can use an increasing range of dramatic techniques in my plays</p>	<p>I can give a clear, short and coherent performance for an audience</p> <p>I can use an increasing range of dramatic techniques in my plays</p> <p>I can sustain and perform a piece with confidence</p>
<p>Attainment Target (AT4)</p> <p>Evaluating</p>	<p>When asked by the teacher, I can discuss the difference between my work and that of others and suggest improvements</p> <p>I can use drama vocabulary</p>	<p>I can discuss the difference between my work and that of others and can suggest improvements</p> <p>I can use the correct drama vocabulary</p>	<p>I can discuss how plots are developed and characters are portrayed and make improvements based on this</p> <p>I can use technical terms when talking and writing about dramas I have seen and performed</p>	<p>I can discuss how plots are developed and characters are portrayed and make improvements based on this</p> <p>I can use technical terms when talking and writing about dramas I have seen and performed</p>

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<p>Attainment Target (AT1)</p> <p>Group work</p>	<p>I can work with a variety of people with some confidence</p> <p>I can offer some suggestions and develop others' ideas</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I am able to listen and develop others' ideas, as well as suggesting my own</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I can lead a group as well as being a team player</p> <p>I am able to listen to and develop others' ideas, as well as suggesting my own</p> <p>I can follow advice/direction to improve</p>	<p>I am able to work sensitively and cooperatively with others</p> <p>I can lead a group as well as being a team player</p> <p>I am able to listen to and develop others' ideas as well as suggesting my own</p> <p>I can adapt to changes and ideas according to advice</p>
<p>Attainment Target (AT2)</p> <p>Creating</p>	<p>I can plan and structure plays, showing knowledge of different drama techniques</p> <p>I can devise drama for different purposes</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can refine and improve my acting through the rehearsal process</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can refine and improve my acting through the rehearsal process</p>	<p>I can use my skills and knowledge of drama to develop plays of different types for different purposes</p> <p>I can make extensive use of techniques to convey meaning</p> <p>I thoroughly prepare for the role using research</p>
<p>Attainment Target (AT3)</p> <p>Performing</p>	<p>I can create, perform and sustain different characters in performance</p> <p>I can perform with confidence</p>	<p>I can give a clear, short and coherent performance for an audience</p> <p>I can use an increasing range of dramatic techniques in my plays</p> <p>I can sustain my character in a performance</p>	<p>I can give a clear, short and coherent performance for more than one type of audience</p> <p>I can use an increasing range of dramatic techniques in my plays</p> <p>I can sustain and perform a piece with confidence</p>	<p>I can give a coherent performance for a range of audiences</p> <p>I can make full use of the range of skills available</p> <p>I can perform with style and flair</p>

<p>Attainment Target (AT4)</p> <p>Evaluating</p>	<p>I can discuss the difference between my work and that of others and can suggest improvements</p> <p>I can use the correct drama vocabulary</p>	<p>I can discuss how plots are developed and characters are portrayed and make some improvements based on this</p> <p>I can use some technical terms when talking and writing about dramas I have seen and performed</p>	<p>I can discuss how plots are developed and characters are portrayed and make improvements based on this</p> <p>I can use technical terms when talking and writing about dramas I have seen and performed</p>	<p>I can discuss how plots are developed and characters are portrayed and make improvements based on this</p> <p>I can use appropriate vocabulary when writing and talking about dramas I have seen and performed</p>
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